

ARTIST ENCLAVE OF HISTORIC KENWOOD

March, 2018 MEETING MINUTES

Welcome and Introductions: Members introduced themselves and updated the group on their upcoming events. We welcomed new member Angie Knowles, a fiber artist.

Deb Von Cannon has landed a book art contract; Douglas Thonen is showing at Kava Coffee and the Florida Craft Art Gallery; Steven Kenny's art exhibit continues through April 12 at the Leepa-Rattner Gallery on the Tarpon Springs campus of St. Petersburg College; Jan Richardson was awarded Best of Show in the Dunedin Fine Arts Show; Joy Rose has published a new book "The Music of Motherhood," about "Mom Rock;" Jim Woodfield will be showing in the Painters USA show at the Suntan Art Center on March 14th; and Charla Cribb has signed a contract with a major publishing house for illustrating and writing a children's storybook – maybe a series.

AEHK Promotional Items: AEHK signs, brochures and a limited number of stickers/decals are available for purchase.

Artist Studio Tours: Jan Richardson updated the members on the March 17 and 18 tour. 32 members at 15 stops have followed through with applications and instructions. She urged everyone to make sure their site was tidy and interesting. Jan brought additional brochures with the site map, sign-up sheets, and other items the artists need for the tour.

Steven Kenny updated the members on the pre-tour. Dwayne Shepherd will join the pre-tour planning event and host a brief after-tour event. A map of the pre-tour route is being developed and will be emailed to all participants before the pre-tour.

Publicity has been very good, and we expect a great turnout. Channel 10 news will present a segment on the events on Sunday morning, March 18, and the Tampa Bay Times will feature the tour in its Weekender the Friday before the event, among other promotion of the tour.

Public Art Installations: Charla Cribb, who represents the AEHK at the Public Art Installation meetings, alerted members to possible upcoming teaching/income opportunities. The committee is moving toward its second goal, creating artistic "finials" to top the current Historic Kenwood street signs. These could be anything artistic, from sculpture, sculpture made from found art, blown glass, artistic wooden objects, hanging stained glass, etc. At the March Public Art Installation committee, chaired by Laura McGrath, it was proposed that the committee direct HK residents who want to create a sign topper be directed to studios/commercial businesses like Zen Glass, which would be paid to teach and direct the residents in creating their art. This is an opportunity for our members who teach or are willing to teach paid group classes to step forward and let the

Brainstorming – BungalowFest Art Shows, Performing Arts Venues, Etc.:

Attendees responded positively to looking into setting up art displays in Seminole Park during BungalowFest. All BungalowFest attendees go first to the pavilion in the park for tickets. When lines are long, perhaps the guests will linger over the art displays. This is tentative, as the chair for this year's home tour has not yet been recruited. Charla Cribb will approach the chair, when named, about this opportunity.

The group in tossed around how the AEHK can best incorporate performing arts and expand performing arts activities into the enclave as a whole. An article in the Historic Kenwood News concerning expanding our outreach to performing artists has been successful in positive response and new performing artists joining the group.

The members agreed that being inclusive of performing and other arts is a whole new area to explore. Artists get the proceeds of sales. Performance expect to be paid for performances. A committee headed by Joy Rose and including Jim Woodfield, and Valencia, Gabriela, and Charla Cribb was formed to bring back ideas about performing arts venues, ticket-selling events, etc.

Funding the AEHK: Members recognized and agreed that staging more AEHK events will exceed the funds provided by the Historic Kenwood Neighborhood Association and our \$10 membership fee. After a thorough discussion, it was decided to organize a committee, headed by Frank Clemente, to look into funding sources/fundraising opportunities to benefit the AEHK and its members,

It was suggested that another means of raising additional funds is to increase AEHK membership dues. Many members stated that the current \$10 per year membership is much too low for what artists get from the AEHK at this stage of our development. It was unanimously voted to bring to the table at the next meeting a proposal to raise the membership fees to \$25 per individual and \$40 for a couple. Carrying this through will go for a final membership vote at our next meeting, April 10, 2018. 6:30 PM.

Adjournment: The meeting was adjourned by consensus at 7:40 PM.